Lucas Skjaret, M.F.A.

Stage Director | Arts Producer | Theatre Educator

ˈluːkəs ʃeərɪt ('loo-kiss share-it')

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EDUCATION

M.F.A. Theatre Directing | Baylor University

Thesis: Anton Chekhov's *Three Sisters* by Sarah Ruhl

Masterclasses: Tom Caruso, Raphael Perry, Dr. Jennifer Goodlander

B.A. Theatre Arts & B.A. Scandinavian Studies | The University of North Dakota

Study abroad: Centre for Ibsen Studies at the University of Oslo & The International Summer School of Oslo

Teaching Capstone for Higher Education Certificate | Baylor University
Designing for Online Teaching Success (D.O.T.S.) Certificate | Baylor University

TEACHING

Assistant Professor of Musical Theatre & Theatre Arts | LaGrange College – LaGrange, GA. |August 2026 – Present
Assistant Professor of Cinematic Arts & Theatre|University of North Alabama – Florence, AL. | August 2025 – May 2026
Assistant Professor of Theatre Arts & Program Director|Concord University – Athens, W.Va. | August 2024 – May 2025
Lecturer | Baylor University – Waco, TX | August 2022 – May 2024
Teaching Assistant | Baylor University – Waco, TX | August 2021 – December 2022

LaGrange College
THEA 1101: Drama Survey 1
THEA 1101: Drama Survey 2 (Spring 2027)
THEA 1184: Acting 1
THEA 2351: Acting 2 (Spring 2027)
THEA 3586: Auditioning

University of North Alabama
CAT 100: Elements of Cinematic Arts & Theatre I
CAT 210: Theatre Appreciation (online)
CAT 220: Beginning Acting
CAT 340: Scenography
CAT 425: Dramatic Criticism & Literature
CAT 493: Practicum

Concord University
THEA 102: Introduction to Theatre
THEA 316: Acting
THEA 325: Modern Drama
THEA 360: Play Production
THEA 402: Theatre History
THEA 450: Internship

Baylor University
THEA 1301: Acting – Realism
THEA 1306: Introduction to Theatre Arts (online & in-person)

Teaching Assistant
THEA 1306: Introduction to Theatre Arts
THEA 4114: Musical Theatre Workshop
GBL 5201: Teaching in English for International Teaching Assistants

TEACHING SPECIALTIES & AREAS OF ENGAGEMENT

Introduction to Theatre; Script Analysis; Acting & Performance (Stage/Film/New Media); Devising/Stage Movement, Musical Theatre Performance & Studies, Directing; Theatre for Young Audiences; Theatre History; Dramaturgy; Contemporary Theatre; New Play Development/Playwriting; Queer Theatre; and Ibsen & Nordic Drama.

INVITED GUEST LECTURER

"Director's Homework: A Practical Analysis" – Dramaturgy | Baylor University | Fall 2023
"Found Space Theatre" – Advanced Directing | Baylor University | Spring 2023

ADVANCED TRAINING

Ghost River Theatre

"3-Week National Devised Theatre Intensive" with Eric Rose and Snežana Pešić. Calgary, Canada. June 2024

Theatrical Intimacy Education—Beginner Diploma (*in progress*)

"Theatrical Studio Techniques: Casting and Policy". November 2025.
"Intimacy Choreography for Live Performance". November 2025.
"Hiring an Intimacy Coordinator". November 2025.
"Actors and Intimacy". October 2025.
"Two-Hour Tips: Modesty Garments and More!". September 2025.
"Intimacy Coordination for Film/TV". September 2025.
"Two-Hour Tips: Research Tools" with Amanda Rose Villarreal
"From Surviving to Thriving in Academia" with Kim Shively. December 2024.
"Faith-Based Institutions and Intimacy" with Kim Shively. December 2024.
"Community Agreements" with Kim Shively. June 2023
"Intimacy Choreography" with Laura Rikard & Michael D. Jablonski. May 2023
"Best Practices" with Laura Rikard. October 2021(in-person)

The Academy of Teaching & Learning - Baylor University

"Course Design Workshop" with Dr. Christopher Richmann.

Stella Adler Studio of Acting

"Awareness without Judgement: A Teacher Training Intensive" with Elena Zucker, Maureen Megibow, Antonio Merenda.
Additional: Donna Murphy, Tom Oppenheimer, Dr. Scott Balcerak, Isaac Butler, and Dr. Joanna Rotté.
July - August 2023

Kennedy Center Directing Intensive

"Interrogating Your Process Before Rehearsals" with Nicole Watson, Raymond O. Caldwell, Kelsey Mesa.
Additional: Rhiana Yazzie, Emily Preis, Will Davis, Pirronne Yousefzadeh, Sharifa Yasmin, Natsu Onoda Power, & Martine Kei Green-Rogers. July 2022

Director's Lab North

With Esther Jun and Evan Tsitsias.
Additional: Yaël Farber, Eric Rose, Lindsey Lachance, & Deneh'Cho Thompson. Toronto, Canada. June 2021

Intimacy Directors International

"Intensive for Advanced Professional Artists Weekend" with Tonia Sina at Great River Shakespeare. July 2017

STAGE DIRECTION **New Work*

PROFESSIONAL THEATRE

Plaza Suite	Neil Simon	Prairie Repertory Theatre	2026
**A Palace of Magpies*	Devised	Ghost River Theatre, Canada	2024
**Clara and the Shadow Catchers (a radio play)*	Jacqueline Bircher	Market Garden Theatre	2020
**Your Purpose Is In The Fire*	Alayna Jacqueline	Freshwater Theatre Company	2019
**Another Revolution*	Jacqueline Bircher	Market Garden Theatre	2018
My Barking Dog	Eric Coble	Market Garden Theatre	2018
On The Exhale (Top Fringe Production Award)	Martín Zimmerman	Market Garden Theatre	2017
Goodnight Desdemona, Good Morning Juliet	Anne-Marie McDonald	Lakeshore Players Theatre	2017
**Public Exposure*	Keith Hovis	Market Garden Theatre	2016
Three Days of Rain	Richard Greenberg	Market Garden Theatre	2016

UNIVERSITY

Putnam County Spelling Bee	Finn/Sheinkin	LaGrange College	2027
tick, tick…BOOM!	Larson	Concord University	2025
Peter/Wendy	Bloom	Concord University	2024
Three Sisters	Chekhov/Sarah Ruhl	Baylor University	2023
Circle Mirror Transformation	Annie Baker	Baylor University	2022
**Under the Compass Rose*	Ensemble	Baylor University	2022
4H Club	Sam Shepard	Baylor University	2022
Men's Intuition	Itamar Moses	Baylor University	2022

GRADUATE PROJECTS

The Great American Trailer Park Musical	Nehls/Kelso	Baylor University	2024
Bakkhai	Euripides/Anne Carson	Baylor University	2023
As You Like It	Shakespeare	Baylor University	2023
The Seagull	Anton Chekhov	Baylor University	2022
The Children's Hour	Lillian Hellman	Baylor University	2022
Calvin Berger	Barry Wyner	Baylor University	2022

YOUTH THEATRE

High School Musical	Various	Young Artist Initiative	2019
Mulan Jr.	Various	Young Artist Initiative	2018

ASSISTANT DIRECTING

**An American Eclipse: The Musical*	Dir. Bill Rauch	Baylor University	2024
12 Angry Jurors	Dir. Sam Henderson	Baylor University	2022
The Comedy of Error	Dir. Rebecca Bailey	North Dakota Shakespeare	2022
Secret Garden (Musical)	Dir. Lisa Channer	Artistry	2016
12th Night	Dir. Laura Delventhal	Children's Theatre Company	2016
**Snow Queen*	Dir. Doug Scholz-Carlson	Park Square Theatre	2015
**River Road Boogie*	Dir. Raul Ramos	The History Theatre	2015
La Cage Aux Folles	Dir. Joe Chvala	Artistry (Bloomington Civic Theatre)	2015
Gabriel	Dir. Amy Rummenie	Walking Shadow Theatre Co.	2014
Ivey Award: Best Overall Production			
Behind The Eye	Dir. Leah Cooper	Park Square Theatre	2014

STAGED READINGS & SCRIPT DEVELOPMENT

**Eat Your Young*	J.C. Pankratz	Mid-America Theatre Conference	2026
**The Raft*	Sache J. Satta	Mid-America Theatre Conference	2025
**Driving & Donuts*	Kennedy Boehning	Baylor University	2024
**End of the Road*	Marketa McCoy	Baylor University	2024
Sanctuary City	Martyna Majok	Baylor University	2024
In partnership with the Migration and Food Needs: Latin American and U.S. Perspectives Symposium			
**Bear Baiting*	Anna Tatelman	Mid-America Theatre Conference	2024
**Welcome to the Fair*	Straton Rushing	Baylor University	2024
**Favor: The Musical*	Gregory Bachman	Baylor University	2023
Co-Director - Workshop Showcase			
**Mythos of Autumn*	Joseph Tully	Baylor University Theatre	2023
* *The Retelling*	Alayna Jacqueline & Simon Sperl	Market Garden Theatre/The TCHF (Virtual)	2020
**Jacksonville*	Keith Hovis	Market Garden Theatre/Fresh Roots Series	2019
**I Forgot About Goliad*	Cristina Florencia Castro	Market Garden Theatre/Fresh Roots Series	2019
**The Amethyst*	Alayna Jacqueline	Market Garden Theatre/Fresh Roots Series	2019
**Feather'd Choir*	Jeremy Hermann	The Chameleon Theatre Circle	2017
**Night & Fog*	Kathleen Davis	The Chameleon Theatre Circle	2017
**TV Boyfriend*	Matthew Everett	Little Lifeboats & Workhouse Theatre	2016
Ghosts & Zombies	Tegby, trans. Chad Bergman	Market Garden Theatre	2015

Observerships

Moon Man Walk	Dir. Sam Henderson	Baylor University	2022
Good Woman of Setzuan	Dir. Carin Bratlie-Wethern	Theatre Pro Rata	2013

ACADEMIC SERVICE

National

Senior Co-Chair – Playwriting Symposium | Mid-America Theatre Conference | 2026 – Present
Junior Co-Chair – Playwriting Symposium | Mid-America Theatre Conference | 2025 – 2026
Graduate Student Liaison – Playwriting Symposium | Mid-America Theatre Conference | 2023 – 2025

The University of North Alabama

Trumbauer Theatre Festival/Alabama Conference of Theatre Respondent | 2025 – Present
KCACTF Production Respondent (Alabama/Tennessee) | 2025 – Present
Homecoming Skit Competition Judge | 2025

Concord University
Program Director of Concord University Theatre | 2024 – 2025
Honors Committee | 2024 – 2025
Alpha Psi Omega | Faculty Advisor | 2024 – 2024
West Virginia Thespians' One-Act Judicator | 2025 - 2025

Baylor University
Theatre Equity, Diversity, & Inclusion Committee (T.E.D.I.) | Graduate Representative | 2022 – 2024
Graduate Student Association Liaison| Theatre Department Representative | 2021 – 2024

PUBLICATIONS

Book Chapters (Peer Reviewed)
"Encore for the Dead: Queered Liberation in Horror Musical Theatre" (accepted, in progress)
Stage Fright | Ed. Matthew Greeberng & Aviva Neff | The University Press of Mississippi | 2027

Journal Article (Peer Reviewed):
"Constructivism Meets Disney: A Scholar-Artist's Directorial Approach to *Newsies: The Musical*"
Etudes |Volume 10, #1 – 2025
"Character Creation: Imaginative Stimuli Meets Multi-Faceted Characters"
The Communication and Theater Association of Minnesota Journal |Co-Author| Volume 47 – 2024

Book Reviews:
Directing New Plays by Evan Cabnet
Theatre Topics | Volume 36, Number 1, March 2026
Physical Culture and the Performance of Masculinity by Broderick Chow
Theatre Topics | Volume 35 – 2025
Another Day's Begun: Thornton Wilder's Our Town in the 21st Century by Howard Sherman
The American Journal of Drama and Theatre | Volume 37 – 2024
Storytelling on Screen: An Online Playbook Theatre Archive Guidebook by Lebron, Rosin, & Vogel
The Communication and Theater Association of Minnesota Journal | Volume 46 - 2023
Theatrical Worlds edited by Charles Mitchell
The Communication and Theater Association of Minnesota Journal | Volume 45 - 2022

Performance Review:
Into the Woods at Zach Scott Theatre
Texas Theatre Journal | Volume 18 – 2022

Podcast Guest:
Defusing Queerphobia in the Workplace
Pedagogy in Process | Episode 7

Conference Presentations
Reimaging the Stage: Elevating New Narratives in Theatrical Education and Production
Mid-America Theatre Conference | 2025
Contemporary Collaboration: A Roundtable on Directing in 2025
Mid-America Theatre Conference | 2025
Collab-a-what-now?: A Conversation on Contemporary Collaboration
Association for Theatre in Higher Education | 2024
On Directing: An Investigation into the Mise-en-Scène of Carrie Cracknell's *Medea*
Comparative Drama Conference | 2024 (online)
Character Creation: Imaginative Stimuli Meets Multi-Faceted Characters
Southeastern Theatre Conference | 2024 | Co-Presenter
Queer Affinity Gathering
Association for Theatre in Higher Education | 2023 | Co-Coordinator
Defusing Queerphobia in the Classroom ('Keeping the Faith: Media(t)ations at a Parochial University')
Association for Theatre in Higher End | 2023 | Co-Coordinator
Creating Multi-Disciplinary Anti-Hierarchical Rehearsal and Performance Spaces
Association for Theatre in Higher Education/V.A.S.T.A. | 2023
Devising and New Play Nurturing: Encouraging Diverse Voices through New and Rebuilt Practices
Association for Theatre in Higher Education | 2023

From a Remembered Norway: An Exploration on the Causatum of Commonweal Theatre's Ibsen Festival
Texas Education Theatre Association - Higher Education Research Conference | 2023
A Remembered Norway: The Imagined Self through Commonweal Theatre's Ibsen Festival
Mid-America Theatre Conference | 2023
A Remembered Norway: Exploring Commonweal Theatre's Ibsen Festival
Comparative Drama Conference | 2023
Director & Designer Discussion: An Interview with Joel Sass
Session Facilitator - Director's Lab North | 2021

Panel Chair
Book Discussion: *Rehearsing in the Zone: A Practical Guide to Rehearsing Without a Director* by Maria Cominis (Online)
National Alliance of Acting Teachers |2026
Devising for the Very Young & a 10-minute, 1-man show: Workshop & Performance
Mid-America Theatre Conference | 2023
Source Material Considerations: The Glass Menagerie and State Fair
Comparative Drama Conference | 2023
Breaking the Cycle: New Considerations of Old Theatrical Biases and Practice
Mid-America Theatre Conference | 2022

AWARDS & HONORS

C.A.S.E. Faculty Research and Development Award – The University of North Alabama	2025
Margaret and Spencer Brown Endowed Scholarship Award – Baylor University	2023/2024
Graduate Travel Grant – Baylor University	2024 (2)
Graduate Travel Grant – Baylor University	2023
Graduate Travel Grant – Baylor University	2023
Graduate Travel Grant – Baylor University	2022

PROFESSIONAL POSITIONS & ENGAGEMENTS

M.F.A. Graduate Candidate – *Baylor University, Waco, TX | August 2021 – May 2024*

- Directed fully staged productions with B.F.A. and B.A. performance and design/technology students, collaborated with stage and production management in rehearsal schedules, aided the box office in marketing and promotions, and participated in post-show discussions and classroom visitations.
- Taught and created syllabi for undergraduate classes for Introduction to Theatre (in person and online) and Acting 1.
- Interviewed potential M.F.A. Directing candidates in conversation with faculty.
- Supported the Graduate Program Director and department in graduate (M.F.A. and M.A.) recruitment.
- Worked in the Baylor University Theatre Box Office and house-managed main stage productions.

Artistic Director – *Market Garden Theatre, Minneapolis, MN | September 2016 – August 2022*

- Create and implement a season and theatrical programming.
- Manage the schedule and production for the season.
- Hire staff: artists, directors, performers and actors, stage managers, designers, etc.
- Curate and produce the Fresh Roots Series, a season of workshops and readings of new plays and texts.
- Manage the theatre's budget and coordinate all bookkeeping.

Literary Associate - *Steppingstone Theatre for Youth Development, St. Paul, MN | September 2016 – May 2018*

- Guided, supported, and cultivated the overall artistic direction of the company.
- Helped plan play selection for future seasons, coordinated, obtained royalties, and facilitated casting.
- Consulted on all areas of staff hiring, artistic insight, and program development.

Content Writer - *The Minnesota Playlist, Minneapolis,* MN | *October 2015 – November 2016*

- Created concepts and pitched ideas to the Editor.
- Wrote and edited articles about the Minnesota theatre community.
- Main project: Emerging Artist Profile Interviews.

Artistic Administrator - *The Public Theater of Minnesota, St. Louis Park, MN | February 2014- August 2015*

- Managed daily office operations. Served as point of contact for patrons, and processed accounting through Quickbooks.
- Designed and implemented marketing strategies along with both internal and external communications.
- Maintained a strong donor and audience database for development (Non-Profit Easy), managed and organized volunteers.

- Coordinated all artistic processes (literary management, casting, production) and managed Summer Apprentices.
- Served as Social Media Strategist (Facebook, Twitter, YouTube.)
- Worked to guide and support the overall artistic and company vision.
- Assisted in writing grant proposals and solicited sponsorships as well as strategized and executed fundraising plans.

Artistic Fellowship - *The Playwrights' Center, Minneapolis, MN | September 2014 – December 2014*

- Stage manager for multiple workshops: corresponded with professional artists, distributed and collected Actors' Equity Association/non-union contracts, copied and coordinated script production, kept track of literary rewrites, followed Equity union requirements, and read stage directions for rehearsals and private readings.
- Updated the Center's website by working with a CMS, posted on social media recent achievements of current Playwright Center members, and researched various playwright opportunities.

ASSOCIATIONS & MEMBERSHIPS

Stage Directors & Choreographers Union (Associate)
National Alliance of Acting Teachers
Literary Managers and Dramaturgs of North America
Mid-America Theatre Conference

OTHER THEATRE WORK **new work*

Dramaturgy

**Clicks*	Dramaturg/New Play Dev.	Mid-America Theatre Conference	2026
**Demon in the Sack* by Justin Maxwell,	Dramaturg/New Play Dev.	Mid-America Theatre Conference	2024
**Welcome to the Fair* by Straton Rushing	Dramaturg/New Play Dev.	Baylor University	2023
**Song of Angels* by Emilia Getzinger	Dramaturg/New Play Dev.	Baylor University	2023
**Jesus at the Well* by Lauryn Bedford	Dramaturg/New Play Dev.	Baylor University	2023
Schoolhouse Rock	Dramaturg/Dir. Stan Denman	Baylor University	2023
Joseph and the Amazing…	Dramaturg/Dir. Lisa Denman	Baylor University	2023
Hedda Gabler	Dramaturg/Dir. Amanda White	Normandale Community College	2016

Costume Design

Circle Mirror Transformation	Dir. Lucas Skjaret	Baylor University	2022
**Another Revolution*	Dir. Lucas Skjaret	Market Garden Theatre	2019
Dead Man's Cell Phone	Dir. Scott Ford	Lyric Arts	2019
Steel Magnolias	Dir. Angela Timberman	Lyric Arts	2018
My Barking Dog	Dir. Lucas Skjaret	Market Garden Theatre	2018
Superior Donuts	Dir. Matt McNabb	Lyric Arts	2018
Independence	Dir. Callie Aho	Chameleon Theatre Circle	2017
Goosebumps: The Musical	Dir. Dane Stauffer	SteppingStone Theatre	2017
**Public Exposure*	Dir. Lucas Skjaret	Market Garden Theatre	2016
Wait Until Dark	Dir. Scott Ford	Lyric Arts	2016
Kid Simple: a radio play in the flesh	Dir. D. Runnals & M. DiSciorio	Swandive Theatre	2016
The Shape of Things	Dir. Jamil Jude	Daleko Arts	2016
**Pioneer Suite*	Dir. Ben Layne	Freshwater Theatre	2015
Much Ado About Nothing	Dir. Mark Hauck	Public Theater of Minnesota	2015
The Reagan Years	Dir. Dominic Orlando	Workhaus Collective	2015
I and You	Dir. Mark Hauck	Public Theater of Minnesota	2015
MacBeth	Dir. Mark Hauck	Public Theater of Minnesota	2014
Bloody, Bloody Andrew Jackson	Dir. Steven Meerdink	Minneapolis Musical Theatre	2014
Don't Dress for Dinner	Dir. David Corral	Theatre in the Round	2014
As You Like It	Dir. Mark Hauck	Public Theater of Minnesota	2013
The Belmont Hotel	Dir. Regina Peluso	Collide Theatrical Dance	2013
True West	Dir. Tor Itai Keilen	Teater Neuf, Norway	2012

Intimacy Direction

Red Like Cherry (Film)	Intimacy Coordinator	Dir. Winston Ross	MadFeathers Studios	2023

Stage Management

The Comedy of Errors	Stage Manager	Dir. Rebecca Bailey	North Dakota Shakespeare	2022
Scarcity	Stage Manager	Dir. Ben Klipfel	University of North Dakota	2010

References

Dr. David Jortner, Ph.D. (he/him)
Graduate Program Director
Baylor University
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Dr. Stan Denman, Ph.D. (he/him)
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Dr. DeAnna Toten Beard, Ph.D., M.F.A. (she/her)
Vice Provost for Faculty Affairs
(former Department Chair of Theatre Arts)
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Matthew Greenberg, M.F.A. (he/him)
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