

Department of Theatre Arts
Baylor University
60 Baylor Avenue
Waco, TX 76708

LUCAS SKJARET

612.849.0618
lucas_skjaret1@baylor.edu
lucasskjaret.com
he/him/his

Education

M.F.A. Theatre Directing // Baylor University (Expected May 2024)

B.A. Theatre Arts // The University of North Dakota

B.A. Scandinavian Studies // The University of North Dakota

Advanced Training

Kennedy Center Directing Initiative - Interrogating Your Process Before Rehearsals Nicole A. Watson, Raymond O. Caldwell, Kelsey Mesa, Rhiana Yazzie, Emily Preis, Will Davis, Pirronne Yousefzadeh, Sharifa Yasmin, Natsu Onoda Power, Martine Kei Green-Rogers; Summer 2022

Theatre Intimacy Education - Best Practices Laura Rikard; Baylor University; Fall 2021

Director's Lab North Esther Jun, Evan Tsitsias, Yaël Farber, Eric Rose, Lindsey Lachance, & Deneh'Cho Thompson; Toronto, Canada; Summer 2021

Intimacy Directors Coordinators - Intimacy for Advanced Professionals Tonia Sina; Great River Shakespeare Company; Spring 2022

The University of Oslo Ibsen Studies, Nordic Film, & Norwegian Linguistics; Spring 2012

The International Summer School of Oslo Norwegian Language (Level 3). Summer 2011

Teaching Experience

Teacher of Record

THEA 1306: Introduction to Theatre Arts // Baylor University
Fall 2022 – Online (2 Sections)

Introduction to Theatre is designed to develop an engaged understanding of live theatre and performance in contemporary society through an overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event.

Teaching Assistant

THEA 1306: Introduction to Theatre Arts // Baylor University
Fall 2021 (2 Sections) & Spring 2022 (1 Section)

Introduction to Theatre is designed to develop an engaged understanding of live theatre and performance in contemporary society through an overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event.

Academic & Related Service

Graduate Student Liaison

Baylor University // 2021-2022, 2022-2023

Acted as liaison for all Master's students within the theatre department and the graduate school.

House Manager & Assistant Box Office Manager

Baylor University // Theatre Department
2021-2022

Scholarship

Publications

Book Review:

Theatrical Worlds, edited by Charles Mitchell

The Communication and Theater Association of Minnesota Journal (2022)

Performance Review:

Into the Woods at Zach Theatre

Texas Theatre Journal (2022)

Conference Presentations

Panel Chair; *Breaking the Cycle: New Considerations of Old Theatrical Biases and Practice*

Mid America Theatre Conference 2022

Session Facilitator; *Director & Designer Discussion: an Interview with Joel Sass*

Director's Lab North 2021

Awards & Honors

Baylor University Graduate Travel Grant (Spring 2022)

Professional Positions & Engagements

Artistic Director – *Market Garden Theatre, Minneapolis, MN // September 2016 – Present*

- Create and implement a season and theatrical programming.
- Manage the schedule and production for the season.
- Hire staff: artists, directors, performers and actors, stage managers, designers, etc.
- Curate and produce the Fresh Roots Series, a season of workshops and reading of new plays and texts.
- Manage the theatre's budget and coordinate all bookkeeping.

Literary Associate - *Steppingstone Theatre for Youth Development, St. Paul, MN // September 2016 – May 2018*

- Guided, supported, and cultivated the overall artistic direction of the company.
- Helped plan play selection for future seasons, coordinated, and obtained royalties, and facilitated casting.
- Consulted on all areas of staff hiring, artistic insight, and program development.

Content Writer - *The Minnesota Playlist, Minneapolis, MN // October 2015 – November 2016*

- Created concepts and pitched ideas to the Editor.
- Wrote and edited articles about the Minnesota theatre community.
- Main project: Emerging Artist Profile Interviews.

Artistic Administrator - *The Public Theater of Minnesota, St. Louis Park, MN // February 2014- August 2015*

- Managed daily office operations. Served as point of contact for patrons, and processed accounting through Quickbooks.
- Designed and implemented marketing strategies along with both internal and external communications.
- Maintained a strong donor and audience database for development (Non-Profit Easy), managed and organized volunteers.
- Coordinated all artistic processes (literary management, casting, production) and managed Summer Apprentices.
- Served as Social Media Strategist (Facebook, Twitter, YouTube.)
- Worked to guide and support the overall artistic and company vision.
- Assisted in writing grant proposals and solicited sponsorships as well as strategized and executed fundraising plans.

Artistic Intern - The Playwrights' Center, Minneapolis, MN // September 2014 – Decemer 2014

- Stage manager for multiple workshops: corresponded with professional artists, distributed and collected Actors' Equity Association/non-union contracts, copied and coordinated script production, kept track of literary rewrites, followed Equity union requirements, and read stage directions for rehearsals and private readings.
- Updated the Center's website by working with a CMS, posted on social media recent achievements of current Playwright Center members, and researched various playwright opportunities.

Teaching Competency

- Introduction to Theatre
- Script Analysis
- Acting & Performance
- Directing (History & Practice)
- Contemporary Theatre
- New Play Development
- Ibsen & Nordic Drama
- Dramaturgy

Associations & Memberships

- Stage Directors and Choreographers Union - Associate
- Literary Managers and Dramaturgs of North America
- MidAmerica Theatre Conference
- Association for Theatre in Higher Education

Stage Direction

University

^Rock Garden	Sham Shepard	Baylor University
^Men's Intuition	Itamar Moses	Baylor University
Circle Mirror Transformation	Annie Baker	Baylor University
The Seagull (SF)	Anton Chekov	Baylor University
The Children's Hour (SF)	Lillian Hellman	Baylor University
Calvin Berger (SF)	Barry Wyner	Baylor University
Crush(ed)	Various	University of North Dakota

Professional

*Clara and the Shadow Catchers (radio play)	Jacqueline Bircher	Market Garden Theatre/Oncoming Productions
*Your Purpose Is In The Fire	Alayna Jacqueline	Freshwater Theatre Company
*Another Revolution	Jacqueline Bircher	Market Garden Theatre
My Barking Dog	Eric Coble	Market Garden Theatre (MN Premiere)
On The Exhale	Martin Zimmerman	Market Garden Theatre with the MN Fringe
Goodnight Desdemona...	Anne-Marie McDonald	Lakeshore Players Theatre
*Public Exposure	Keith Hovis	Market Garden Theatre
Three Days of Rain	Richard Greenberg	Market Garden Theatre
*Gray Duck	Amy Seham	Market Garden Theatre/MN Fringe

Theatre for Young Audience

High School Musical	Young Artists Initiative
Mulan Jr.	Young Artists Initiative
Miracle on 34th Street	Jefferson High School

Staged Readings & Development

* The Retelling (virtual)	Alayna Jacqueline & Simon Sperl	Market Garden Theatre/The Twin Cities Horror Festival
*Jacksonville	Keith Hovis	Market Garden Theatre/Fresh Roots Series
*I Forgot About Goliad	Cristina Florencia Castro	Market Garden Theatre/Fresh Roots Series
*The Amethyst	Alayna Jacqueline	Market Garden Theatre/Fresh Roots Series
*Feather'd Choir	Jeremy Hermann	The Chameleon Theatre Circle
*Night & Fog	Kathleen Davis	The Chameleon Theatre Circle

*TV <i>Boyfriend</i>	Matthew Everett	Little Lifeboats & Workhouse Theatre
<i>Ghosts & Zombies</i>	Tegby, trans. Chad Bergman	Market Garden Theatre
* <i>Wedge</i>	Jonathon Peck	KCACTF Region 5

Assistant Directing

<i>12 Angry Jurors</i>	Dir. Sam Henderson	Baylor University
<i>The Comedy of Errors</i>	Dir. Rebecca Bailey	North Dakota Shakespeare
<i>Secret Garden (Musical)</i>	Dir. Lisa Channer	Artistry
<i>12th Night</i>	Dir. Laura Delventhal	Children's Theatre Company/TAT
<i>Snow Queen</i>	Dir. Doug Scholz-Carlson	Park Square Theatre
<i>River Road Boogie</i>	Dir. Raul Ramos	The History Theatre
<i>La Cage Aux Folles</i>	Dir. Joe Chvala	Artistry (Bloomington Civic Theatre)
<i>Gabriel</i>	Dir. Amy Rummenie	Walking Shadow Theatre Co.
<i>Behind The Eye</i>	Dir. Leah Cooper	Park Square Theatre

Observerships

<i>Moon Man Walk</i>	Dir. Sam Henderson	Baylor University
<i>Good Woman of Setzuan</i>	Dir. Carin Bratlie-Wethern	Theatre Pro Rata

Costume Design

* <i>Another Revolution</i>	Dir. Lucas Skjaret	Market Garden Theatre
<i>Dead Man's Cell Phone</i>	Dir. Scott Ford	Lyric Arts
<i>Steel Magnolias</i>	Dir. Angela Timberman	Lyric Arts
<i>My Barking Dog</i>	Dir. Lucas Skjaret	Market Garden Theatre
<i>Superior Donuts</i>	Dir. Matt McNabb	Lyric Arts
<i>Independence</i>	Dir. Callie Meiners	Chameleon Theatre Circle
<i>Goosebumps: The Musical</i>	Dir. Dane Stauffer	SteppingStone Theatre
* <i>Public Exposure</i>	Dir. Lucas Skjaret	Market Garden Theatre
<i>Wait Until Dark</i>	Dir. Scott Ford	Lyric Arts
<i>Kid Simple: a radio play in the flesh</i>	Dir. D. Runnals & M. DiSciorio	Swandive Theatre
<i>The Shape of Things</i>	Dir. Jamil Jude	Daleko Arts
* <i>Pioneer Suite</i>	Dir. Ben Layne	Freshwater Theatre
<i>Much Ado About Nothing</i>	Dir. Mark Hauck	Public Theater of Minnesota
<i>The Reagan Years</i>	Dir. Dominic Orlando	Workhaus Collective
<i>I and You</i>	Dir. Mark Hauck	Public Theater of Minnesota
<i>MacBeth</i>	Dir. Mark Hauck	Public Theater of Minnesota
<i>Bloody, Bloody Andrew Jackson</i>	Dir. Steven Meerdink	MSLP Musical Theatre
<i>Don't Dress for Dinner</i>	Dir. David Corral	Theatre in the Round
<i>Lord of the Flies</i>	Dir. Jefferson Fietek	Anoka Middle School
<i>As You Like It</i>	Dir. Mark Hauck	Public Theater of Minnesota
<i>The Belmont Hotel</i>	Dir. Regina Peluso	Collide Theatrical Dance
<i>True West</i>	Dir. Tor Itai Keilen	Teater Neuf, Norway

Stage Management

^ <i>The Comedy of Errors</i>	Stage Manager	Dir. Rebecca Bailey	North Dakota Shakespeare
<i>Scarcity</i>	Stage Manager	Dir. Ben Klipfel	University of North Dakota
<i>How to Succeed in Business...</i>	Assistant Stage Manager	Dir. Emily Cherry	University of North Dakota
<i>Assassins</i>	ASM & Weapons Master	Dir. Emily Cherry	University of North Dakota

Other Production Work

Hedda Gabler

Miracle on Christmas Lake

On Golden Pond

Urinetown

Production Dramaturg

Props Designer

Props Designer

Makeup Designer

Dir. Amanda White

Dir. Jessica Lind Peterson

Dir. Jon Cranney

Dir. Emily Cherry

Normandale Com. College

Yellow Tree Theatre

Yellow Tree Theatre

University of North Dakota

^ Upcoming *New Work