

Lucas Skjaret, M.F.A.

Stage Director | Arts Producer | Theatre Educator

'lu:kəs ʃeərɪt ('loo-kiss share-it')

lucas.skjaret@gmail.com | 612.849.0618 | www.lucasskjaret.com

EDUCATION

M.F.A. Theatre Directing | Baylor University

Thesis: Anton Chekhov's *Three Sisters* by Sarah Ruhl

Masterclasses: Tom Caruso, Raphael Perry, Dr. Jennifer Goodlander

B.A. Theatre Arts & B.A. Scandinavian Studies | The University of North Dakota

Study abroad: Centre for Ibsen Studies at the University of Oslo & The International Summer School of Oslo

Teaching Capstone for Higher Education Certificate | Baylor University

Designing for Online Teaching Success (D.O.T.S.) Certificate | Baylor University

TEACHING

Assistant Professor of Cinematic Arts & Theatre | University of North Alabama – Florence, AL. | August 2025 – Present

Assistant Professor of Theatre Arts & Program Director | Concord University – Athens, W.Va. | August 2024 – May 2025

Lecturer | Baylor University – Waco, TX | August 2022 – May 2024

Teaching Assistant | Baylor University – Waco, TX | August 2021 – December 2022

University of North Alabama

CAT 100: Elements of Cinematic Arts & Theatre I

CAT 210: Theatre Appreciation (online)

CAT 220: Beginning Acting

CAT 301: Elements of Cinematic Arts & Theatre II (Fall 2026)

CAT 340: Scenography

CAT 370: Theatre Directing (Fall 2026)

CAT 425: Dramatic Criticism & Literature

CAT 493: Practicum

Concord University

THEA 102: Introduction to Theatre

THEA 316: Acting

THEA 325: Modern Drama

THEA 360: Play Production

THEA 402: Theatre History

THEA 450: Internship

Baylor University

THEA 1301: Acting – Realism

THEA 1306: Introduction to Theatre Arts (online & in-person)

Teaching Assistant

THEA 1306: Introduction to Theatre Arts

THEA 4114: Musical Theatre Workshop

GBL 5201: Teaching in English for International Teaching Assistants

TEACHING SPECIALTIES & AREAS OF ENGAGEMENT

Introduction to Theatre; Script Analysis; Acting & Performance (Stage/Film/New Media); Devising/Stage Movement, Musical Theatre Performance & Studies, Directing; Theatre for Young Audiences; Theatre History; Dramaturgy; Contemporary Theatre; New Play Development/Playwriting; Queer Theatre; and Ibsen & Nordic Drama.

INVITED GUEST LECTURER

“Director’s Homework: A Practical Analysis” – Dramaturgy | Baylor University | Fall 2023

“Found Space Theatre” – Advanced Directing | Baylor University | Spring 2023

ADVANCED TRAINING

Ghost River Theatre

“3-Week National Devised Theatre Intensive” with Eric Rose and Snežana Pešić. Calgary, Canada. June 2024

Theatrical Intimacy Education—Beginner Diploma (*in progress*)

“Theatrical Studio Techniques: Casting and Policy”. November 2025.

“Intimacy Choreography for Live Performance”. November 2025.

“Hiring an Intimacy Coordinator”. November 2025.

“Actors and Intimacy”. October 2025.

“Two-Hour Tips: Modesty Garments and More!”. September 2025.

“Intimacy Coordination for Film/TV”. September 2025.

“Two-Hour Tips: Research Tools” with Amanda Rose Villarreal

“From Surviving to Thriving in Academia” with Kim Shively. December 2024.

“Faith-Based Institutions and Intimacy” with Kim Shively. December 2024.

“Community Agreements” with Kim Shively. June 2023

“Intimacy Choreography” with Laura Rikard & Michael D. Jablonski. May 2023

“Best Practices” with Laura Rikard. October 2021 (in-person)

The Academy of Teaching & Learning - Baylor University

“Course Design Workshop” with Dr. Christopher Richmann.

Stella Adler Studio of Acting

“Awareness without Judgement: A Teacher Training Intensive” with Elena Zucker, Maureen Megibow, Antonio Merenda.

Additional: Donna Murphy, Tom Oppenheimer, Dr. Scott Balcerak, Isaac Butler, and Dr. Joanna Rotté.

July - August 2023

Kennedy Center Directing Intensive

“Interrogating Your Process Before Rehearsals” with Nicole Watson, Raymond O. Caldwell, Kelsey Mesa.

Additional: Rhiana Yazzie, Emily Preis, Will Davis, Pirronne Yousefzadeh, Sharifa Yasmin, Natsu Onoda Power, & Martine Kei Green-Rogers. July 2022

Director’s Lab North

With Esther Jun and Evan Tsitsias.

Additional: Yaël Farber, Eric Rose, Lindsey Lachance, & Deneh’Cho Thompson. Toronto, Canada. June 2021

Intimacy Directors International

“Intensive for Advanced Professional Artists Weekend” with Tonia Sina at Great River Shakespeare. July 2017

STAGE DIRECTION **New Work*

PROFESSIONAL THEATRE

<i>Plaza Suite</i>	Neil Simon	Prairie Repertory Theatre	2026
<i>*A Palace of Magpies</i>	Devised	Ghost River Theatre, Canada	2024
<i>*Clara and the Shadow Catchers (a radio play)</i>	Jacqueline Bircher	Market Garden Theatre	2020
<i>*Your Purpose Is In The Fire</i>	Alayna Jacqueline	Freshwater Theatre Company	2019
<i>*Another Revolution</i>	Jacqueline Bircher	Market Garden Theatre	2018
<i>My Barking Dog</i>	Eric Coble	Market Garden Theatre	2018
<i>On The Exhale (Top Fringe Production Award)</i>	Martín Zimmerman	Market Garden Theatre	2017
<i>Goodnight Desdemona, Good Morning Juliet</i>	Anne-Marie McDonald	Lakeshore Players Theatre	2017
<i>*Public Exposure</i>	Keith Hovis	Market Garden Theatre	2016
<i>Three Days of Rain</i>	Richard Greenberg	Market Garden Theatre	2016

UNIVERSITY

<i>tick, tick...BOOM!</i>	Larson	Concord University	2025
<i>Peter/Wendy</i>	Bloom	Concord University	2024
<i>Three Sisters</i>	Chekhov/Sarah Ruhl	Baylor University	2023
<i>Circle Mirror Transformation</i>	Annie Baker	Baylor University	2022
<i>*Under the Compass Rose</i>	Ensemble	Baylor University	2022
<i>4H Club</i>	Sam Shepard	Baylor University	2022
<i>Men’s Intuition</i>	Itamar Moses	Baylor University	2022

GRADUATE PROJECTS

<i>The Great American Trailer Park Musical</i>	Nehls/Kelso	Baylor University	2024
<i>Bakkhai</i>	Euripides/Anne Carson	Baylor University	2023
<i>As You Like It</i>	Shakespeare	Baylor University	2023
<i>The Seagull</i>	Anton Chekhov	Baylor University	2022
<i>The Children's Hour</i>	Lillian Hellman	Baylor University	2022
<i>Calvin Berger</i>	Barry Wyner	Baylor University	2022

YOUTH THEATRE

<i>High School Musical</i>	Various	Young Artist Initiative	2019
<i>Mulan Jr.</i>	Various	Young Artist Initiative	2018

ASSISTANT DIRECTING

<i>*An American Eclipse: The Musical</i>	Dir. Bill Rauch	Baylor University	2024
<i>12 Angry Jurors</i>	Dir. Sam Henderson	Baylor University	2022
<i>The Comedy of Error</i>	Dir. Rebecca Bailey	North Dakota Shakespeare	2022
<i>Secret Garden (Musical)</i>	Dir. Lisa Channer	Artistry	2016
<i>12th Night</i>	Dir. Laura Delventhal	Children's Theatre Company	2016
<i>*Snow Queen</i>	Dir. Doug Scholz-Carlson	Park Square Theatre	2015
<i>*River Road Boogie</i>	Dir. Raul Ramos	The History Theatre	2015
<i>La Cage Aux Folles</i>	Dir. Joe Chvala	Artistry (Bloomington Civic Theatre)	2015
<i>Gabriel</i>	Dir. Amy Rummenie	Walking Shadow Theatre Co.	2014
Ivey Award: Best Overall Production			
<i>Behind The Eye</i>	Dir. Leah Cooper	Park Square Theatre	2014

STAGED READINGS & SCRIPT DEVELOPMENT

<i>*Eat Your Young</i>	J.C. Pankratz	Mid-America Theatre Conference	2026
<i>*The Raft</i>	Sache J. Satta	Mid-America Theatre Conference	2025
<i>*Driving & Donuts</i>	Kennedy Boehning	Baylor University	2024
<i>*End of the Road</i>	Marketa McCoy	Baylor University	2024
<i>Sanctuary City</i>	Martyna Majok	Baylor University	2024
In partnership with the Migration and Food Needs: Latin American and U.S. Perspectives Symposium			
<i>*Bear Baiting</i>	Anna Tatelman	Mid-America Theatre Conference	2024
<i>*Welcome to the Fair</i>	Straton Rushing	Baylor University	2024
<i>*Favor: The Musical</i>	Gregory Bachman	Baylor University	2023
Co-Director - Workshop Showcase			
<i>*Mythos of Autumn</i>	Joseph Tully	Baylor University Theatre	2023
<i>*The Retelling</i>	Alayna Jacqueline & Simon Sperl	Market Garden Theatre/The TCHF (Virtual)	2020
<i>*Jacksonville</i>	Keith Hovis	Market Garden Theatre/Fresh Roots Series	2019
<i>*I Forgot About Goliad</i>	Cristina Florencia Castro	Market Garden Theatre/Fresh Roots Series	2019
<i>*The Amethyst</i>	Alayna Jacqueline	Market Garden Theatre/Fresh Roots Series	2019
<i>*Feather'd Choir</i>	Jeremy Hermann	The Chameleon Theatre Circle	2017
<i>*Night & Fog</i>	Kathleen Davis	The Chameleon Theatre Circle	2017
<i>*TV Boyfriend</i>	Matthew Everett	Little Lifeboats & Workhouse Theatre	2016
<i>Ghosts & Zombies</i>	Tegby, trans. Chad Bergman	Market Garden Theatre	2015

Observerships

<i>Moon Man Walk</i>	Dir. Sam Henderson	Baylor University	2022
<i>Good Woman of Setzuan</i>	Dir. Carin Bratlie-Wethern	Theatre Pro Rata	2013

ACADEMIC SERVICE

National

Senior Co-Chair – Playwriting Symposium | Mid-America Theatre Conference | 2026 – Present
Junior Co-Chair – Playwriting Symposium | Mid-America Theatre Conference | 2025 – 2026
Graduate Student Liaison – Playwriting Symposium | Mid-America Theatre Conference | 2023 – 2025

The University of North Alabama

Trumbauer Theatre Festival/Alabama Conference of Theatre Respondent | 2025 – Present
KCACTF Production Respondent (Alabama/Tennessee) | 2025 – Present
Homecoming Skit Competition Judge | 2025

Concord University

Program Director of Concord University Theatre | 2024 – 2025

Honors Committee | 2024 – 2025

Alpha Psi Omega | Faculty Advisor | 2024 – 2024

West Virginia Thespians' One-Act Judicator | 2025 - 2025

Baylor University

Theatre Equity, Diversity, & Inclusion Committee (T.E.D.I.) | Graduate Representative | 2022 – 2024

Graduate Student Association Liaison | Theatre Department Representative | 2021 – 2024

PUBLICATIONS

Book Chapters (Peer Reviewed)

“Screams of Pleasure: Queered Liberation in Horror Musical Theatre” (accepted, in progress)

Stage Fright | Ed. Matthew Greeberng & Aviva Neff | The University Press of Mississippi | 2027

Journal Article (Peer Reviewed):

“Constructivism Meets Disney: A Scholar-Artist’s Directorial Approach to *Newsies: The Musical*”

Etudes | Volume 10, #1 – 2025

“Character Creation: Imaginative Stimuli Meets Multi-Faceted Characters”

The Communication and Theater Association of Minnesota Journal | Co-Author | Volume 47 – 2024

Book Reviews:

Directing New Plays by Evan Cabnet

Theatre Topics | Volume 36, Number 1, March 2026

Physical Culture and the Performance of Masculinity by Broderick Chow

Theatre Topics | Volume 35 – 2025

Another Day’s Begun: Thornton Wilder’s Our Town in the 21st Century by Howard Sherman

The American Journal of Drama and Theatre | Volume 37 – 2024

Storytelling on Screen: An Online Playbook Theatre Archive Guidebook by Lebron, Rosin, & Vogel

The Communication and Theater Association of Minnesota Journal | Volume 46 - 2023

Theatrical Worlds edited by Charles Mitchell

The Communication and Theater Association of Minnesota Journal | Volume 45 - 2022

Performance Review:

Into the Woods at Zach Scott Theatre

Texas Theatre Journal | Volume 18 – 2022

Podcast Guest:

Defusing Queerphobia in the Workplace

Pedagogy in Process | Episode 7

Conference Presentations

Reimagining the Stage: Elevating New Narratives in Theatrical Education and Production

Mid-America Theatre Conference | 2025

Contemporary Collaboration: A Roundtable on Directing in 2025

Mid-America Theatre Conference | 2025

Collab-a-what-now?: A Conversation on Contemporary Collaboration

Association for Theatre in Higher Education | 2024

On Directing: An Investigation into the Mise-en-Scène of Carrie Cracknell’s *Medea*

Comparative Drama Conference | 2024 (online)

Character Creation: Imaginative Stimuli Meets Multi-Faceted Characters

Southeastern Theatre Conference | 2024 | Co-Presenter

Queer Affinity Gathering

Association for Theatre in Higher Education | 2023 | Co-Coordinator

Defusing Queerphobia in the Classroom (“Keeping the Faith: Media(t)ations at a Parochial University”)

Association for Theatre in Higher End | 2023 | Co-Coordinator

Creating Multi-Disciplinary Anti-Hierarchical Rehearsal and Performance Spaces

Association for Theatre in Higher Education/V.A.S.T.A. | 2023

Devising and New Play Nurturing: Encouraging Diverse Voices through New and Rebuilt Practices

Association for Theatre in Higher Education | 2023

From a Remembered Norway: An Exploration on the Causatum of Commonweal Theatre's Ibsen Festival
Texas Education Theatre Association - Higher Education Research Conference | 2023
A Remembered Norway: The Imagined Self through Commonweal Theatre's Ibsen Festival
Mid-America Theatre Conference | 2023

A Remembered Norway: Exploring Commonweal Theatre's Ibsen Festival
Comparative Drama Conference | 2023
Director & Designer Discussion: An Interview with Joel Sass
Session Facilitator - Director's Lab North | 2021

Panel Chair

Book Discussion: *Rehearsing in the Zone: A Practical Guide to Rehearsing Without a Director* by Maria Cominis (Online)
National Alliance of Acting Teachers | 2026
Devising for the Very Young & a 10-minute, 1-man show: Workshop & Performance
Mid-America Theatre Conference | 2023
Source Material Considerations: The Glass Menagerie and State Fair
Comparative Drama Conference | 2023
Breaking the Cycle: New Considerations of Old Theatrical Biases and Practice
Mid-America Theatre Conference | 2022

AWARDS & HONORS

C.A.S.E. Faculty Research and Development Award – The University of North Alabama	2025
Margaret and Spencer Brown Endowed Scholarship Award – Baylor University	2023/2024
Graduate Travel Grant – Baylor University	2024 (2)
Graduate Travel Grant – Baylor University	2023
Graduate Travel Grant – Baylor University	2023
Graduate Travel Grant – Baylor University	2022

PROFESSIONAL POSITIONS & ENGAGEMENTS

M.F.A. Graduate Candidate – *Baylor University, Waco, TX | August 2021 – May 2024*

- Directed fully staged productions with B.F.A. and B.A. performance and design/technology students, collaborated with stage and production management in rehearsal schedules, aided the box office in marketing and promotions, and participated in post-show discussions and classroom visitations.
- Taught and created syllabi for undergraduate classes for Introduction to Theatre (in person and online) and Acting 1.
- Interviewed potential M.F.A. Directing candidates in conversation with faculty.
- Supported the Graduate Program Director and department in graduate (M.F.A. and M.A.) recruitment.
- Worked in the Baylor University Theatre Box Office and house-managed main stage productions.

Artistic Director – *Market Garden Theatre, Minneapolis, MN | September 2016 – August 2022*

- Create and implement a season and theatrical programming.
- Manage the schedule and production for the season.
- Hire staff: artists, directors, performers and actors, stage managers, designers, etc.
- Curate and produce the Fresh Roots Series, a season of workshops and readings of new plays and texts.
- Manage the theatre's budget and coordinate all bookkeeping.

Literary Associate - *Steppingstone Theatre for Youth Development, St. Paul, MN | September 2016 – May 2018*

- Guided, supported, and cultivated the overall artistic direction of the company.
- Helped plan play selection for future seasons, coordinated, obtained royalties, and facilitated casting.
- Consulted on all areas of staff hiring, artistic insight, and program development.

Content Writer - *The Minnesota Playlist, Minneapolis, MN | October 2015 – November 2016*

- Created concepts and pitched ideas to the Editor.
- Wrote and edited articles about the Minnesota theatre community.
- Main project: Emerging Artist Profile Interviews.

Artistic Administrator - *The Public Theater of Minnesota, St. Louis Park, MN | February 2014- August 2015*

- Managed daily office operations. Served as point of contact for patrons, and processed accounting through Quickbooks.
- Designed and implemented marketing strategies along with both internal and external communications.
- Maintained a strong donor and audience database for development (Non-Profit Easy), managed and organized volunteers.

- Coordinated all artistic processes (literary management, casting, production) and managed Summer Apprentices.
- Served as Social Media Strategist (Facebook, Twitter, YouTube.)
- Worked to guide and support the overall artistic and company vision.
- Assisted in writing grant proposals and solicited sponsorships as well as strategized and executed fundraising plans.

Artistic Fellowship - *The Playwrights' Center, Minneapolis, MN | September 2014 – December 2014*

- Stage manager for multiple workshops: corresponded with professional artists, distributed and collected Actors' Equity Association/non-union contracts, copied and coordinated script production, kept track of literary rewrites, followed Equity union requirements, and read stage directions for rehearsals and private readings.
- Updated the Center's website by working with a CMS, posted on social media recent achievements of current Playwright Center members, and researched various playwright opportunities.

ASSOCIATIONS & MEMBERSHIPS

Stage Directors & Choreographers Union (Associate)	Literary Managers and Dramaturgs of North America
National Alliance of Acting Teachers	Mid-America Theatre Conference

OTHER THEATRE WORK **new work*

Dramaturgy

<i>*Clicks</i>	Dramaturg/New Play Dev.	Mid-America Theatre Conference	2026
<i>*Demon in the Sack</i> by Justin Maxwell,	Dramaturg/New Play Dev.	Mid-America Theatre Conference	2024
<i>*Welcome to the Fair</i> by Straton Rushing	Dramaturg/New Play Dev.	Baylor University	2023
<i>*Song of Angels</i> by Emilia Getzinger	Dramaturg/New Play Dev.	Baylor University	2023
<i>*Jesus at the Well</i> by Lauryn Bedford	Dramaturg/New Play Dev.	Baylor University	2023
<i>Schoolhouse Rock</i>	Dramaturg/Dir. Stan Denman	Baylor University	2023
<i>Joseph and the Amazing...</i>	Dramaturg/Dir. Lisa Denman	Baylor University	2023
<i>Hedda Gabler</i>	Dramaturg/Dir. Amanda White	Normandale Community College	2016

Costume Design

<i>Circle Mirror Transformation</i>	Dir. Lucas Skjaret	Baylor University	2022
<i>*Another Revolution</i>	Dir. Lucas Skjaret	Market Garden Theatre	2019
<i>Dead Man's Cell Phone</i>	Dir. Scott Ford	Lyric Arts	2019
<i>Steel Magnolias</i>	Dir. Angela Timberman	Lyric Arts	2018
<i>My Barking Dog</i>	Dir. Lucas Skjaret	Market Garden Theatre	2018
<i>Superior Donuts</i>	Dir. Matt McNabb	Lyric Arts	2018
<i>Independence</i>	Dir. Callie Aho	Chameleon Theatre Circle	2017
<i>Goosebumps: The Musical</i>	Dir. Dane Stauffer	SteppingStone Theatre	2017
<i>*Public Exposure</i>	Dir. Lucas Skjaret	Market Garden Theatre	2016
<i>Wait Until Dark</i>	Dir. Scott Ford	Lyric Arts	2016
<i>Kid Simple: a radio play in the flesh</i>	Dir. D. Runnals & M. DiSciorio	Swandive Theatre	2016
<i>The Shape of Things</i>	Dir. Jamil Jude	Daleko Arts	2016
<i>*Pioneer Suite</i>	Dir. Ben Layne	Freshwater Theatre	2015
<i>Much Ado About Nothing</i>	Dir. Mark Hauck	Public Theater of Minnesota	2015
<i>The Reagan Years</i>	Dir. Dominic Orlando	Workhaus Collective	2015
<i>I and You</i>	Dir. Mark Hauck	Public Theater of Minnesota	2015
<i>MacBeth</i>	Dir. Mark Hauck	Public Theater of Minnesota	2014
<i>Bloody, Bloody Andrew Jackson</i>	Dir. Steven Meerdink	Minneapolis Musical Theatre	2014
<i>Don't Dress for Dinner</i>	Dir. David Corral	Theatre in the Round	2014
<i>As You Like It</i>	Dir. Mark Hauck	Public Theater of Minnesota	2013
<i>The Belmont Hotel</i>	Dir. Regina Peluso	Collide Theatrical Dance	2013
<i>True West</i>	Dir. Tor Itai Keilen	Teater Neuf, Norway	2012

Intimacy Direction

<i>Red Like Cherry</i> (Film)	Intimacy Coordinator	Dir. Winston Ross	MadFeathers Studios	2023
-------------------------------	----------------------	-------------------	---------------------	------

Stage Management

<i>The Comedy of Errors</i>	Stage Manager	Dir. Rebecca Bailey	North Dakota Shakespeare	2022
<i>Scarcity</i>	Stage Manager	Dir. Ben Klipfel	University of North Dakota	2010

References

Dr. David Jortner, Ph.D. (he/him)
Graduate Program Director
Baylor University
david_jortner@baylor.edu
(254) 710-6452

Dr. Stan Denman, Ph.D. (he/him)
Graduate Faculty
Baylor University
stan_denman@baylor.edu
(254) 710-1863

Dr. DeAnna Toten Beard, Ph.D., M.F.A. (she/her)
Vice Provost for Faculty Affairs
(former Department Chair of Theatre Arts)
Baylor University
deanna_toten_beard@baylor.edu
(254) 710-6486

Matthew Greenberg, M.F.A. (he/him)
Assistant Professor of Theatre (Musical Theatre)
University of Wyoming
mgreenb1@uwoyo.edu
(203) 451-6626

Rebecca Bailey, M.F.A. (she/her)
Executive Artistic Director
South Dakota Shakespeare Festival
rebeccaiannebailey@gmail.com
(606) 694-7985

Alayna Jacqueline Barnes, M.F.A. (she/her)
Professional Resources and Education Manager
Playwrights' Center
alaynab@pwcenter.org
(614) 499-2389

James Calleri, M.F.A. (he/him)
Associate Professor of Practice/Co-Head M.F.A. Acting
Columbia University
jc4526@columbia.edu
(917) 690-9829

Straton Rushing, M.F.A. (he/him)
Drama Instructor & Performing Arts Program Facilitator
Dallas College
srushing@dallascollege.edu
(325) 226-1263