

# Lucas Skjaret

Stage Director | Arts Producer | Theatre Scholar

*He/Him/His*

'lu:kəs ʃeərɪt (loo-kiss share-it)

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## **EDUCATION**

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### **M.F.A. Theatre Directing | Baylor University | 2024 (exp.)**

Thesis: Anton Chekhov's *Three Sisters* (Sarah Ruhl)

Masterclasses: Tom Caruso, Raphael Perry, Dr. Jennifer Goodlander

### **B.A. Theatre Arts & B.A. Scandinavian Studies | The University of North Dakota | 2013**

Study abroad: Centre for Ibsen Studies at the University of Oslo & The International Summer School of Oslo

### **Teaching Capstone for Higher Education Certificate | Baylor University**

### **Designing for Online Teaching Success (D.O.T.S.) Certificate | Baylor University**

## **TEACHING**

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### **Baylor University**

#### Lecturer (Teacher of Record)

*THEA 1301: Acting – Realism*

Spring 2024 – 2 Sections

Introduction to the basics of acting, including theatrical terminology, improvisation, scene study, and character analysis.

*THEA 1306: Introduction to Theatre Arts*

Fall 2023 – 2 Sections

Spring 2023 – 2 Sections (Online)

Fall 2022 – 2 Sections (Online)

Introduction to Theatre is designed to develop an engaged understanding of live theatre and performance in contemporary society through an overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event.

#### Teaching Assistant

*THEA 4114: Musical Theatre Workshop*

Spring 2023

An in-depth and practical approach to the performance and creation of musical theatre. This semester focused on producing a staged reading of a new musical (*Favor the Musical*) for the students to work alongside the creator in its development. Its goal is to instill confidence in acting technique, character development, choreography, staging, and vocal technique, as it relates to traditional and contemporary musical theatre styles, achieving competency in a large and small group/ensemble and solo capacity.

*GBL 5201: Teaching in English for International Teaching Assistants*

Spring 2023

This course focuses on the classroom presentation and pronunciation skills necessary for ITAs to be successful in an American university classroom.

*THEA 1306: Introduction to Theatre Arts*

Fall 2021 – 2 Sections

Spring 2022 – 1 Section

Introduction to Theatre is designed to develop an engaged understanding of live theatre and performance in contemporary society through an overview of the various artists, skills, crafts, traditions, and conventions that inform the creation of a theatrical event.

## **INVITED GUEST LECTURER**

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“Director’s Homework: A Practical Analysis” – Dramaturgy | Baylor University | Fall 2023

“Found Space Theatre” – Advanced Directing | Baylor University | Spring 2023

## **TEACHING SPECIALTIES & AREAS OF ENGAGEMENT**

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Introduction to Theatre; Script Analysis; Acting & Performance; Directing (History & Practice); Theatre History; Dramaturgy; Dramatic Theory; Contemporary Theatre; New Play Development/Playwriting; Queer Theatre; and Ibsen & Nordic Drama.

## **ADVANCED TRAINING**

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### **Ghost River Theatre**

“3-Week National Devised Theatre Intensive” with Eric Rose and Snežana Pešić. Calgary, Canada. June 2024

## The Academy of Teaching & Learning | Baylor University

“Course Design Workshop” with Dr. Christopher Richmann.

## Stella Adler Studio of Acting

“Awareness without Judgement: A Teacher Training Intensive” with Elena Zucker, Maureen Megibow, Antonio Merenda.

Additional: Donna Murphy, Tom Oppenheimer, Dr. Scott Balcerak, Isaac Butler, and Dr. Joanna Rotté.

July - August 2023

## Kennedy Center Directing Intensive

“Interrogating Your Process Before Rehearsals” with Nicole Watson, Raymond O. Caldwell, Kelsey Mesa.

Additional: Rhiana Yazzie, Emily Preis, Will Davis, Pirronne Yousefzadeh, Sharifa Yasmin, Natsu Onoda Power, &

Martine Kei Green-Rogers. July 2022

## Theatre Intimacy Education

“Community Agreements” 1 Day (Digital). June 2023

“Intimacy Choreography” 1 Day with Laura Rikard & Michael D. Jablonski (Digital). May 2023

“Best Practices” 1-Day with Laura Rikard. October 2021

## Director’s Lab North

With Esther Jun and Evan Tsitsias.

Additional: Yaël Farber, Eric Rose, Lindsey Lachance, & Dench’Cho Thompson. Toronto, Canada. June 2021

## Intimacy Directors International

“Intensive for Advanced Professional Artists Weekend” with Tonia Sina at Great River Shakespeare. July 2017

## STAGE DIRECTION

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*\*New Work*

### PROFESSIONAL THEATRE

<i>*Clara and the Shadow Catchers (a radio play)</i>	Jacqueline Bircher	Market Garden Theatre	2020
<i>*Your Purpose Is In The Fire</i>	Alayna Jacqueline	Freshwater Theatre Company	2019
<i>*Another Revolution</i>	Jacqueline Bircher	Market Garden Theatre	2018
<i>My Barking Dog</i>	Eric Coble	Market Garden Theatre	2018
<i>On The Exhale (Top Fringe Production Award)</i>	Martín Zimmerman	Market Garden Theatre	2017
<i>Goodnight Desdemona, Good Morning Juliet</i>	Anne-Marie McDonald	Lakeshore Players Theatre	2017
<i>*Public Exposure</i>	Keith Hovis	Market Garden Theatre	2016
<i>Three Days of Rain</i>	Richard Greenberg	Market Garden Theatre	2016

### UNIVERSITY

<i>Three Sisters</i>	Chekhov/Sarah Ruhl	Baylor University	2023
<i>Circle Mirror Transformation</i>	Annie Baker	Baylor University	2022
<i>*Under the Compass Rose</i>	Ensemble	Baylor University	2022
<i>4H Club</i>	Sam Shepard	Baylor University	2022
<i>Men’s Intuition</i>	Itamar Moses	Baylor University	2022

### GRADUATE PROJECTS

<i>Bakkhai</i>	Euripides/Anne Carson	Baylor University	2023
<i>As You Like It</i>	Shakespeare	Baylor University	2023
<i>The Seagull</i>	Anton Chekhov	Baylor University	2022
<i>The Children’s Hour</i>	Lillian Hellman	Baylor University	2022
<i>Calvin Berger</i>	Barry Wyner	Baylor University	2022

### YOUTH THEATRE

<i>High School Musical</i>	Various	Young Artist Initiative	2019
<i>Mulan Jr.</i>	Various	Young Artist Initiative	2018

### ASSISTANT DIRECTING

<i>12 Angry Jurors</i>	Dir. Sam Henderson	Baylor University	2022
<i>The Comedy of Error</i>	Dir. Rebecca Bailey	North Dakota Shakespeare	2022
<i>Secret Garden (Musical)</i>	Dir. Lisa Channer	Artistry	2016
<i>12th Night</i>	Dir. Laura Delventhal	Children’s Theatre Company	2016
<i>*Snow Queen</i>	Dir. Doug Scholz-Carlson	Park Square Theatre	2015
<i>*River Road Boogie</i>	Dir. Raul Ramos	The History Theatre	2015
<i>La Cage Aux Folles</i>	Dir. Joe Chvala	Artistry (Bloomington Civic Theatre)	2015
<i>Gabriel</i>	Dir. Amy Rummennie	Walking Shadow Theatre Co.	2014
Ivey Award: Best Overall Production (Minnesota Theatre Award)			
<i>Behind The Eye</i>	Dir. Leah Cooper	Park Square Theatre	2014

## STAGED READINGS & SCRIPT DEVELOPMENT

*TBD	TBD	Mid-America Theatre Conference	2024
* <i>The Patterson County Renaissance Faire</i>	Straton Rushing	Baylor University	2024
* <i>Favor: The Musical</i>	Gregory Bachman	Baylor University	2023
Co-Director - Workshop Showcase			
* <i>Mythos of Autumn</i>	Joseph Tully	Baylor University Theatre	2023
* <i>The Retelling</i>	Alayna Jacqueline & Simon Sperl	Market Garden Theatre/The TCHF (Virtual)	2020
* <i>Jacksonville</i>	Keith Hovis	Market Garden Theatre/Fresh Roots Series	2019
* <i>I Forgot About Goliad</i>	Cristina Florencia Castro	Market Garden Theatre/Fresh Roots Series	2019
* <i>The Amethyst</i>	Alayna Jacqueline	Market Garden Theatre/Fresh Roots Series	2019
* <i>Feather'd Choir</i>	Jeremy Hermann	The Chameleon Theatre Circle	2017
* <i>Night &amp; Fog</i>	Kathleen Davis	The Chameleon Theatre Circle	2017
* <i>TV Boyfriend</i>	Matthew Everett	Little Lifeboats & Workhouse Theatre	2016
<i>Ghosts &amp; Zombies</i>	Tegby, trans. Chad Bergman	Market Garden Theatre	

## Observerships

<i>Moon Man Walk</i>	Dir. Sam Henderson	Baylor University	2022
<i>Good Woman of Setzuan</i>	Dir. Carin Bratlie-Wethern	Theatre Pro Rata	2013

## ACADEMIC SERVICE

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### National

Graduate Student Liaison – Playwrighting Symposium | Mid-America Theatre Conference | 2023-2025

### Baylor University

Theatre Equity, Diversity, & Inclusion Committee (TEDI) | 2022 – 2024

Graduate Student Liaison | 2021–2024

House Manager & Assistant Box Office Manager | Theatre Department | 2021– 2022

## TEACHING SPECIALTIES & AREAS OF ENGAGEMENT

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### Publications

#### Journal Article (Peer Reviewed):

*Character Creation: Imaginative Stimuli Meets Multi-Faceted Characters* (Forthcoming)

The Communication and Theater Association of Minnesota Journal | Co-Author | Volume 47 – 2024

#### Book Reviews:

*Storytelling on Screen: An Online Playbook Theatre Archive Guidebook*; by Lebron, Rosin, & Vogel

The Communication and Theater Association of Minnesota Journal | Volume 46 - 2023

*Theatrical Worlds*; edited by Charles Mitchell

The Communication and Theater Association of Minnesota Journal | Volume 45 - 2022

#### Performance Review:

*Into the Woods* at Zach Theatre

Texas Theatre Journal | Volume 18 – 2022

#### Podcast Guest:

*Defusing Queerphobia in the Workplace*

Pedagogy in Process | Episode 7

### Conference Presentations

On Directing: An Investigation into the Mise-en-Scène of Carrie Cracknell's *Medea*

Comparative Drama Conference | 2024

Character Creation: Imaginative Stimuli Meets Multi-Faceted Characters

Southeastern Theatre Conference | 2024 | Co-Presenter

Queer Affinity Gathering

Association for Theatre in Higher Education | 2023 | Co-Coordinator

Defusing Queerphobia in the Classroom ('Keeping the Faith: Media(t)ations at a Parochial University')

Association for Theatre in Higher Education | 2023 | Co-Coordinator

Creating Multi-Disciplinary Anti-Hierarchical Rehearsal and Performance Spaces

Association for Theatre in Higher Education/V.A.S.T.A. | 2023

Devising and New Play Nurturing: Encouraging Diverse Voices through New and Rebuilt Practices

Association for Theatre in Higher Education | 2023

From a Remembered Norway: An Exploration on the Causatum of Commonweal Theatre's Ibsen Festival  
Texas Education Theatre Association - Higher Education Research Conference | 2023  
A Remembered Norway: The Imagined Self through Commonweal Theatre's Ibsen Festival  
Mid-America Theatre Conference | 2023  
A Remembered Norway: Exploring Commonweal Theatre's Ibsen Festival  
Comparative Drama Conference | 2023  
Director & Designer Discussion: An Interview with Joel Sass  
Session Facilitator - Director's Lab North | 2021

### **Panel Chair**

Devising for the Very Young & a 10-minute, 1-man show: Workshop & Performance  
Mid-America Theatre Conference | 2023  
Source Material Considerations: The Glass Menagerie and State Fair  
Comparative Drama Conference | 2023  
Breaking the Cycle: New Considerations of Old Theatrical Biases and Practice  
Mid-America Theatre Conference | 2022

### **AWARDS & HONORS**

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Margaret and Spencer Brown Endowed Scholarship Award – 2023/2024  
Baylor University Graduate Travel Grant – April 2023  
Baylor University Graduate Travel Grant – March 2023  
Baylor University Graduate Travel Grant – March 2022

### **PROFESSIONAL POSITIONS & ENGAGEMENTS**

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**Artistic Director** – *Market Garden Theatre, Minneapolis, MN* | *September 2016 – August 2022*

- Create and implement a season and theatrical programming.
- Manage the schedule and production for the season.
- Hire staff: artists, directors, performers and actors, stage managers, designers, etc.
- Curate and produce the Fresh Roots Series, a season of workshops and reading of new plays and texts.
- Manage the theatre's budget and coordinate all bookkeeping.

**Literary Associate** - *Steppingstone Theatre for Youth Development, St. Paul, MN* | *September 2016 – May 2018*

- Guided, supported, and cultivated the overall artistic direction of the company.
- Helped plan play selection for future seasons, coordinated, and obtained royalties, and facilitated casting.
- Consulted on all areas of staff hiring, artistic insight, and program development.

**Content Writer** - *The Minnesota Playlist, Minneapolis, MN* | *October 2015 – November 2016*

- Created concepts and pitched ideas to the Editor.
- Wrote and edited articles about the Minnesota theatre community.
- Main project: Emerging Artist Profile Interviews.

**Artistic Administrator** - *The Public Theater of Minnesota, St. Louis Park, MN* | *February 2014- August 2015*

- Managed daily office operations. Served as point of contact for patrons, and processed accounting through Quickbooks.
- Designed and implemented marketing strategies along with both internal and external communications.
- Maintained a strong donor and audience database for development (Non-Profit Easy), managed and organized volunteers.
- Coordinated all artistic processes (literary management, casting, production) and managed Summer Apprentices.
- Served as Social Media Strategist (Facebook, Twitter, YouTube.)
- Worked to guide and support the overall artistic and company vision.
- Assisted in writing grant proposals and solicited sponsorships as well as strategized and executed fundraising plans.

**Artistic Fellowship** - *The Playwrights' Center, Minneapolis, MN* | *September 2014 – December 2014*

- Stage manager for multiple workshops: corresponded with professional artists, distributed and collected Actors' Equity Association/non-union contracts, copied and coordinated script production, kept track of literary rewrites, followed Equity union requirements, and read stage directions for rehearsals and private readings.
- Updated the Center's website by working with a CMS, posted on social media recent achievements of current Playwright Center members, and researched various playwright opportunities.

## ASSOCIATIONS & MEMBERSHIPS

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Stage Directors & Choreographers Union (Associate)  
The Playwrights' Center  
Literary Managers and Dramaturgs of North America  
Mid-America Theatre Conference  
Association for Theatre in Higher Education  
Texas Educational Theatre Association

## OTHER THEATRE WORK

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*\*New Work*

### Dramaturgy

<i>The Patterson Renaissance Faire</i> by Straton Rushing	Dramaturg/New Play Dev.	Baylor University	2023
<i>Song of Angels</i> by Emilia Getzinger	Dramaturg/New Play Dev.	Baylor University	2023
<i>Jesus at the Well</i> by Lauryn Bedford	Dramaturg/New Play Dev.	Baylor University	2023
<i>Schoolhouse Rock</i>	Dramaturg/Dir. Stan Denman	Baylor University	2023
<i>Joseph and the Amazing...</i>	Dramaturg/Dir. Lisa Denman	Baylor University	2023
<i>Hedda Gabler</i>	Dramaturg/Dir. Amanda White	Normandale Community College	2016

### Costume Design

<i>Circle Mirror Transformation</i>	Dir. Lucas Skjaret	Baylor University	2022
<i>*Another Revolution</i>	Dir. Lucas Skjaret	Market Garden Theatre	2019
<i>Dead Man's Cell Phone</i>	Dir. Scott Ford	Lyric Arts	2019
<i>Steel Magnolias</i>	Dir. Angela Timberman	Lyric Arts	2018
<i>My Barking Dog</i>	Dir. Lucas Skjaret	Market Garden Theatre	2018
<i>Superior Donuts</i>	Dir. Matt McNabb	Lyric Arts	2018
<i>Independence</i>	Dir. Callie Aho	Chameleon Theatre Circle	2017
<i>Goosebumps: The Musical</i>	Dir. Dane Stauffer	SteppingStone Theatre	2017
<i>*Public Exposure</i>	Dir. Lucas Skjaret	Market Garden Theatre	2016
<i>Wait Until Dark</i>	Dir. Scott Ford	Lyric Arts	2016
<i>Kid Simple: a radio play in the flesh</i>	Dir. D. Runnals & M. DiSciorio	Swandive Theatre	2016
<i>The Shape of Things</i>	Dir. Jamil Jude	Daleko Arts	2016
<i>*Pioneer Suite</i>	Dir. Ben Layne	Freshwater Theatre	2015
<i>Much Ado About Nothing</i>	Dir. Mark Hauck	Public Theater of Minnesota	2015
<i>The Reagan Years</i>	Dir. Dominic Orlando	Workhaus Collective	2015
<i>I and You</i>	Dir. Mark Hauck	Public Theater of Minnesota	2015
<i>MacBeth</i>	Dir. Mark Hauck	Public Theater of Minnesota	2014
<i>Bloody, Bloody Andrew Jackson</i>	Dir. Steven Meerdink	Minneapolis Musical Theatre	2014
<i>Don't Dress for Dinner</i>	Dir. David Corral	Theatre in the Round	2014
<i>As You Like It</i>	Dir. Mark Hauck	Public Theater of Minnesota	2013
<i>The Belmont Hotel</i>	Dir. Regina Peluso	Collide Theatrical Dance	2013
<i>True West</i>	Dir. Tor Itai Keilen	Teater Neuf, Norway	2012

### Intimacy Direction

<i>Cherry</i> (Film)	Intimacy Coordinator	Dir. Winston Ross	Mad Feathers Studios	2023
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### Stage Management

<i>The Comedy of Errors</i>	Stage Manager	Dir. Rebecca Bailey	North Dakota Shakespeare	2022
<i>Scarcity</i>	Stage Manager	Dir. Ben Klipfel	University of North Dakota	2010
<i>How to Succeed in Business...</i>	Assis. Stage Manager	Dir. Emily Cherry	University of North Dakota	2010
<i>Assassins</i>	ASM/Weapons Master	Dir. Emily Cherry	University of North Dakota	2011